

COURSE OUTLINE

Acting 1

Course Description

TA 110. Acting 1. 3 credit hours. This course will enable the student to learn acting terminology and then construct a theatrical character with methods suited to individual skills and knowledge. The student will be able to make informed choices from a systematic acting approach which is drawn from personal life experiences to apply to the craft/art of acting. The learning outcomes and competencies detailed in this outline meet or exceed the learning outcomes and competencies specified by the Kansas Core outcomes Project for this course, as approved by the Kansas Board of Regents (Transfers as THT1020).

Required Materials

For complete material(s) information, refer to: <https://bookstore.butlercc.edu>

Butler-Assessed Outcomes

The intention is for the student to be able to do the following:

1. Apply acting terminology to performance.
2. Utilize the actor's instrument.
3. Demonstrate a systematic approach to acting.
4. Analyze a script for performance.
5. Critically respond to performances.

Learning PACT Skills that will be developed and documented in this course

Through involvement in this course, the student will develop ability in the following PACT skill area(s):

Personal Development Skills

- Interpersonal interaction – Through the production of scene work, the student will engage with classmates and develop the skills of working together for a common purpose and benefit.

Analytical Thinking Skills

- Critical thinking – Through the preparation and performance of scene work and monologues, the student will develop both written and verbal skills for interpreting a character through structural analysis of the text and the given circumstances of the play.

Communication Skills

- Creation and delivery of messages – Through a variety of assigned monologues and scenes, the student will demonstrate the ability to bring a personality, unique to the student, to a character from theatrical literature for performance.

Major Summative Assessment Task(s)

These Butler-assessed Outcomes and Learning PACT skills will be demonstrated by the following:

1. Preparing and performing characters from theatrical literature and interacting with other characters in a theatrical performance.
2. Preparing and performing characters from theatrical literature written as a monologue for theatrical performance.

Learning Units

- I. Scene work
 - A. Performance of a character developed from theatrical literature
 - B. Written analysis of a character developed from theatrical literature
 - C. Performance of a character developed from generic literature
 - D. Written analysis of character developed from generic literature
- II. Monologue work
 - A. Performance of material written as a soliloquy, set speech, or long speech for the character
 - B. Written analysis of material written as a soliloquy, set speech, or long speech for the character
- III. Exercises
 - A. Physical destination
 - B. The fourth side
 - C. Changes of self
 - D. Moment to moment
 - E. Physical sensations
 - F. Outdoors on stage
 - G. Waiting
- IV. Daily reflection entered in an acting journal

Learning Activities

Learning activities will be assigned to assist the student to achieve the intended learning outcome(s) through any of the following: preparation and performance of scene work, monologue work, written analysis of work, in-class exercises, a daily journal, and other activities at the discretion of the instructor. These activities may be face-to-face or online.

Grade Determination

The student will be graded on learning activities and assessment tasks. Grade determinants may include the following: class performances, performances of outside auditors, written analysis of material, journal entries, and other methods may be used at the discretion of the instructor.